




**REQUEST FOR PROPOSAL**  
**Barry Goldwater Statue**  
 RFP NO: AHAC-Goldwater2012

 **Arizona Historical  
 Advisory  
 Commission**  
 Arizona Historical Advisory  
 Commission  
 Attention: AHAC Administration  
 c/o Arizona State Library,  
 Archives and Public Records  
 1700 W. Washington St., Ste. 200  
 Phoenix, Arizona 85007

*AHAC Use Only  
 Do not write or staple in this space*

**Quotations will be accepted until 3 p.m., Arizona Time, July 29, 2011**

Date: 04/29/2011 Page 1 of 9

**VENDOR NOTICE**

**THIS IS NOT A PURCHASE ORDER OR CONTRACT AWARD**

REP NO. AHAC-Goldwater2012 was revised on 6/7/2011 and contains changes regarding funding requirements for production of the Goldwater statue at Statuary Hall in Washington, DC and the return of the Greenway statue to Arizona. The "Instructions to Sculptor's or Sculpting Team" (hereafter "Offeror's") should be reviewed and understood before preparing a quotation. The quotation shall be: in writing and in accordance with the delivery schedule; cover all sculpture's projected expenses including artist's commission; show artistic merit; and list all potential delivery concerns. Return the quotation by the above time and date to the above address. Electronic submissions will not be accepted. Please reference the AHAC RFP number on the outside of the envelope. Questions? Contact AHAC Administration: (602) 926-3810. Contact Name: Anne Wallace, awallace@lib.az.us.

A contract will be awarded with preference to the following. Please check as many as applicable:

- I/we am/are an Arizona sculptor and/or part of an Arizona sculpting team.
- I/we intend to use an Arizona foundry.
- I/we have a proven record of project completion.

Company/Sculptor Name

Address	City	State	Zip Code
Arizona Transaction (Sales) Privilege Tax License No.	Federal Employer Identification No.		

For clarification of this offer, contact:

First Name	Last Name
Business Phone # (include area code)	E-mail address

Signature of Person Authorized to Sign Offer:

Sign Here	Print Name Here
Title of person authorized to Sign Offer:	Date of Signing

# Instructions to Sculptor or Sculpting Team

Barry Goldwater Statue  
RFP NO: AHAC-Goldwater2012

1. Introduction: This document is a Request for Proposal issued by the Arizona Historical Advisory Commission (hereafter "AHAC"), in accordance with House Joint Resolution 2001 (hereafter "HJR 2001"). HJR 2001 urges the United States Congress to authorize the creation and placement of a statue of Senator Barry Goldwater in National Statuary Hall of the United States Capitol, Washington D.C. A link to HJR 2001 is included with this document for review.
2. Offeror assumes the sole responsibility for any contracts or agreements made with subcontractors in relationship to this RFP and shall disclose all such agreements if requested.
3. Contact: Direct all questions in regard to this RFP to the name on the front page of this RFP. It is the responsibility of the offeror to examine the entire RFP and seek clarification of any requirement that is unclear; and to check their quotation for accuracy before submitting it to AHAC. No quotation shall be altered, amended, or withdrawn after the specified date and time for receiving quotations as specified herein. Negligence by the Offerors in preparing the Quotation confers no right for the withdrawal of the quotation after it has been opened.
4. Requirements for Submission:
  1. Proposal: Only one RFP can be submitted per Offeror or Offeror team.
  2. Proposal Package. The Offeror shall:
    - i. Complete, sign and attach Page 1 of this document;
    - ii. Create and attach a cover letter (see sample). This letter certifies to the accuracy and completeness of the RFP;
    - iii. Attach a resume and biography;
    - iv. Identify the foundry; state the plans related to the making of or casting of the Goldwater statue (if bronze is being used);
    - v. Attach the design and creation plans related to the Goldwater statue;
    - vi. Submit a line drawing of the proposed Goldwater statue;
    - vii. Provide a narrative description of the proposed Goldwater statue;
    - viii. Provide a sculptor's statement about his/her proposed approach to the subject and indicate what he/she is trying to convey in the design;
    - ix. Provide a proposed timeline for statue and pedestal creation and completion;
    - x. Provide an itemized estimate for project expenses;
    - xi. Provide three references with contact information (see details in Special Terms and Conditions);
    - xii. Provide documentation and photos of prior experience;
    - xiii. Provide any terms or conditions with which the Offeror is not able to comply and the reasons why the compliance cannot be met. If an Offeror does not disclose any terms or conditions under this section, it is assumed that all terms and conditions as specified herein are accepted by the Offeror.
    - xiv. Provide any other supplemental materials the Offeror feels will enhance his or her chances of being awarded a contract.
  3. An Offeror may include a maquette (small model) with the RFP. One is not required at this time; but, upon selection the top five finalists will be required to provide a maquette.
5. Submission: An original proposal shall be submitted in a sealed envelope with the offerer's name and RFP number clearly legible on the outside of the offer. An offeror may submit only one application. Each proposal must include the original and five copies of full proposal. AHAC will accept RFPs until the time and date cited on page 1:
  1. AHAC must be in actual possession of RFP on or prior to the time and date, and at the location indicated in this document.
  2. Quotations will not be accepted or considered after the date and time specified in the solicitation due date.
  3. Failure to provide all requested materials, supplies or instruments in accordance to specifications or failure to meet the stated delivery commitment may be cause for rejection of the solicitation.
  4. The proposal and the related materials will not be returned.
6. Disclaimer:
  1. Accuracy of information: Every effort has been made to include accurate information, instructions, and specifications necessary to tender an offer. If the solicitation requires modification or augmentation, AHAC will issue an official written agreement. AHAC takes no responsibility for other information. Any information, requirement or stipulation contained in prior documents or evaluation actions taken in preceding solicitations is not relevant to this RFP. Vendors who trust information not specifically contained in this RFP, do so at their own risk.

2. Compensation: AHAC will not compensate anyone preparing or presenting a solicitation to this RFP.
3. Cancellation of RFP: If there are no proposals which adequately meet the specifications in this document, AHAC reserves the right to reject in whole or in part, all proposals submitted and/or cancel this RFP.
7. Evaluation: The RFP is an information solicitation and offers received are not read at a public opening. However, the RFP is a public record and may be publicly reviewed after an award.
  1. All proposals will be evaluated for artistic merit and completeness by a panel convened by AHAC. Criteria will include:
    - i. Artistic excellence of sample work submitted;
    - ii. Proposed approach to the subject;
    - iii. Experience in producing large-scale work;
    - iv. Ability to carry out a nationally significant sculpture commission;
    - v. Ability to carry out the project as demonstrated by the proposed plan and timeline for completion.
  2. The panel convened by AHAC shall select up to five candidates for consideration by AHAC. AHAC will review the solicitations, request maquettes and schedule interviews with the finalists. AHAC will then make its final decision based on the Offeror's meeting the requirements in this RFP. Final approval is subject to approval by the Architect of the Capitol and the Joint Committee on the Library of Congress.
8. Contract award: AHAC will award a contract to the responsible bidder whose RFP best meets the requirements of this RFP and the requirements specified in HJR 2001. Quotations do not become contract unless the AHAC puts the award in writing to the Offeror.
9. Persons with Americans Disabilities Act status may request equitable accommodation by contacting the Office, and they are asked to request as early as possible to allow time to arrange the facilitation.

**INTENTIONALLY LEFT BLANK  
PLEASE SEE  
"SPECIAL TERMS AND CONDITIONS"  
ON NEXT PAGE**

# Special Terms and Conditions

## Barry Goldwater Statue for National Statuary Hall

RFP NO: AHAC-Goldwater2012

### Request for Proposals:

The Arizona Historical Advisory Commission, under the leadership of Arizona State Library and Archives (contact: Anne Wallace), is seeking proposals for a commemorative, site-specific sculpture of Barry M. Goldwater. The sculpture will become part of the National Statuary Hall collection in the United States Capitol in Washington, D.C. It will be one of two statues representing individuals from the State of Arizona in a hall of the Capitol where each state is represented by persons (three-dimensional portraitures) of particular historic significance and recognized achievement.

The Arizona Historical Advisory Commission will give preference to:

- An Arizona sculptor and/or part of an Arizona sculpting team
- Use of an Arizona foundry
- A proven record of project completion

### Offeror's proposal shall include an estimate for the complete project including:

1. All anticipated sculpture expenses related to design and installation of the Barry Goldwater statue in National Statuary Hall.
  - >The Goldwater statue may be made of marble or bronze.
  - >A pedestal shall be included.
2. Anticipated sculpture expenses include
  - >Artist fee (includes all elements of statue design and creation, both statue and pedestal/base).
  - >Artist travel (to/from Phoenix and Washington, D.C.)
  - >Maquette and expense of any renderings (for top five finalists of the award competition)
3. Funding
  - >The project is not funded by state general fund monies and is to be funded solely by private donations.

### Statue Specifications

1. The Barry Goldwater Statue should be compatible with statues in National Statuary Hall in size, material and style. Images of statues now in the collection are available at the Architect of the Capitol website, [www.aoc.gov](http://www.aoc.gov)
2. The sculpture must be made of marble or bronze as required by the Architect of the Capitol (AOC).
3. The statue may represent only Barry Goldwater (one individual) and should represent the full length of the individual.
4. The statue should be no more than seven (7) feet in height with the statue and pedestal together not exceeding ten (10) feet in total height.
5. The total weight of the statue and its pedestal should be no more than 10,000 pounds.
6. Since the Barry Goldwater statue will replace the John Campbell Greenway statue; the new statue cannot exceed the height and weight of the Greenway statue.
7. The Architect of the Capitol's *Guidelines for Replacement Statues* will govern the statue's pedestal:
  - a. To reduce weight, the AOC recommends a hollow steel frame pedestal faced in marble or bronze
  - b. Inscriptions on the pedestal should include the name of the State and of the individual represented.
8. For bronze statues, the selected patina and coating must be easily maintained and repaired. Formulas must be provided to the AOC for use during maintenance.

## TIMELINE

*Final statue approval, transportation and installation dates are subject to coordination with and approvals from the Architect of the Capitol and the Joint Committee on the Library of Congress.*

April 29, 2011	RFP Published
June 10, 2011	Revised RFP Published
July 29, 2011	Deadline for RFP Submission at 3 p.m. Arizona Time
August 30, 2011	Sculptor Finalists Selected
October 29, 2011	Finalist Maquettes Due
December 30, 2011	Sculptor Selection Made*
February 14, 2012	Initial Design Unveiled at Arizona Statehood Day
January 1, 2013	Statue Unveiled in Phoenix, Arizona on Barry Goldwater's Birthday (Born January 1, 1909)*

\*AHAC selection and final installation dates are subject to approval and coordination with the Architect of the Capitol and the Joint Committee on the Library of Congress.

### **The proposal must include all required items as specified below:**

- Artist conceptual statement communicating development of the proposal and concepts of the statue.
- Design and creation plans for the Barry Goldwater statue and pedestal.
- A line drawing of the statue indicating the dimensions of the piece.
- A narrative description of the design.
- A proposed timeline for statue and pedestal creation and completion.
- Sculptor(s) identification page including resume and biography.
- Identification of the foundry and plans related to casting the sculpture (if bronze material is used).
- Each proposal shall include at least three (3) references (Arizona area preferred) with the following information: Client Name; Contact Name; Contact Information; Name and location of sculpture completed for this client.
- Documentation and photos of prior experience including photos of prior work with full-figure sculpting in a permanent medium and any examples of public art created and installed. Photos or CDs with images of previous work will be accepted as part of the proposal. They will not be returned.
- Any other supplemental information
- Optional: submit maquette with RFP and above items. The top five finalists will be required to provide a maquette.

**All of the above items must be received by 3 p.m., Arizona Time on July 29, 2011 at:**

**Arizona Historical Advisory Commission  
c/o Arizona State Library, Archives and Public Records – Anne Wallace  
1700 W. Washington, Suite 200  
Phoenix, AZ 85007**

Questions concerning this RFP should be directed to: Anne Wallace, [awallace@lib.az.us](mailto:awallace@lib.az.us).

**Evaluation:**

All proposals will be evaluated for artistic merit and completeness by a panel convened by AHAC. Criteria will include:

- Artistic excellence of sample work submitted;
- Proposed approach to the subject;
- Experience in producing large-scale work;
- Ability to carry out a nationally significant sculpture commission;
- Ability to carry out the project as demonstrated by the proposed plan and timeline for completion.

The panel shall select up to five candidates for consideration by AHAC. AHAC will review the solicitations and schedule interviews with the finalists. AHAC will then make its final decision based on the Offeror's meeting the requirements in this RFP.

**Disclaimer:**

Accuracy of information: Every effort has been made to include accurate information, instructions, and specifications necessary to tender an offer. If the solicitation requires modification or augmentation, AHAC will issue an official written agreement. AHAC takes no responsibility for other information. Any information, requirement or stipulation contained in prior documents or evaluation actions taken in preceding solicitations are not relevant to stipulation contained prior to documents or evaluation actions taken in preceding solicitations, are not relevant to this RFP. Vendors who trust information not specifically contained in this RFP, do so at their own risk.

**Compensation:** AHAC will not compensate anyone preparing or presenting a solicitation to this RFP.

**Cancelation of RFP:** If there are no proposals which adequately meet the specifications in this document AHAC reserves the right to reject in whole or in part, all proposals submitted and/or cancel this RFP.

**Contact:** Direct all questions in regard to this RFP to the name on the front page of this RFP. It is the responsibility of the offeror to examine the entire RFP and seek clarification of any requirement that is unclear, and to check their quotation for accuracy before submitting it to AHAC. No quotation shall be altered, amended, or withdrawn after the specified date and time for receiving quotations as specified herein. Negligence by the Offerors in preparing the Quotation confers no right for the withdrawal of the Quotation after it has been opened.

**Contract award:** AHAC will award a contract to the responsible bidder whose RFP confirms the requirements of this RFP and the requirements specified in HJR 2001. Quotations do not become contract unless the AHAC puts the award in writing to the Offeror.

**ADA:** Persons with Americans Disabilities Act status may request equitable accommodation by contacting the Office and are asked to request as early as may be possible to allow time to arrange the facilitation.

**ADDITIONAL BACKGROUND****House Joint Resolution 2001**

The State of Arizona House of Representatives, in their Forty-eighth Legislature, Second Regular Session, 2008 enacted House Joint Resolution 2001 – a joint resolution urging the United States Congress to authorize the placement in Statuary Hall of a statue of Senator Barry Goldwater.

HJR 2001 directs AHAC to: contract with a gifted and experienced sculptor to create a suitable statue of Barry Goldwater; and make the statue available for placement in Statuary Hall. See the attached summary of HJR 2001 (also online at:

<http://www.azileg.gov/FormatDocument.asp?inDoc=/legtext/48leg/2r/summary/s.hjr2001gov.doc.htm> )

**Barry Morris Goldwater**

Barry M. Goldwater, born in Phoenix in 1909, was a five-term Senator for Arizona, the Republican nominee for U.S. President in 1964, a businessman and Phoenix City Councilman. He served in the Army Air Corps during World War II, helped organize the Arizona Air National Guard, was a brigadier general in the Air Force and was promoted to major general.

After a brief time with the family store, Goldwater entered politics and by 1952 had been elected U.S. Senator from Arizona. In 1964 he ran for the presidency, urging less government, a strong military and the end of federal welfare programs. He lost to Lyndon Johnson and returned to the Senate for three more terms, retiring in 1987. Barry Goldwater died in 1998 at the age of 89.

**National Statuary Hall Collection**

The National Statuary Hall Collection, created in 1864, allows each state to provide and furnish two statues of notable citizens for display in the United States Capitol. The Joint Committee on the Library of Congress has oversight of the collection, and under the committee's direction the Architect of the Capitol (AOC) is responsible for the reception, placement and care of the statues.

Federal legislation enacted in 2000 provides that any state may request the Joint Committee on the Library of Congress to approve the replacement of a statue. The request must be approved by a resolution adopted by the state legislature and approved by the governor. See The Architect of the Capitol website <http://www.aoc.gov/cc/art/nsh/index.cfm> for more information about the collection.

**SAMPLE RFP SUBMITTAL LETTER  
(use as page 1 of RFP)**

[DATE]

Arizona Historic Advisory Commission (AHAC)  
c/o Arizona State Library, Archives and Public Records – Anne Wallace  
1700 W. Washington, Suite 200  
Phoenix, Arizona 85007

RE: RFP AHAC-Goldwater2012

In response to your Request for Proposals (RFP): Barry Goldwater Statue, the following response is submitted.

In submitting this response, I hereby certify that:

1. The entire RFP has been read and understood;
2. The materials requested are enclosed and will not be returned;
3. All information provided is true, accurate and complete to the best of my knowledge;
4. This proposal is submitted by, or on behalf of, the party that will be legally responsible for service delivery should a contract be awarded.

\_\_\_\_\_  
Signature of Authorized Person

\_\_\_\_\_  
Date